

e-misférica • Book and Performance Review Guidelines

e-misférica, the online journal of the Hemispheric Institute of Performance and Politics welcomes both performance and book reviews written in English, Spanish, or Portuguese. Through our reviews, we aim to share recent critical thinking across different scholarly communities and to bring visibility to texts and performances that might not otherwise circulate across North/South borders.

Anyone is welcome to contact the editors to propose a review. Contact the editors at hemi.reviews@nyu.edu; send a brief description of the book and its relevance to the journal along with a short bio of yourself. All reviews are subject to final approval by the editors. Submissions are understood to be original, unpublished, and should not be under consideration for publication elsewhere.

Content and Approach

Book Reviews

Reviews should place the book in the context of existing scholarship, analyzing its theoretical and/or historical implications. How does the book advance our knowledge of the subject? How does it alter or extend ongoing lines of critical inquiry? Do address the scope, structure, and methodology of the work. If you find any of these limited, note those limitations while also noting where the book is valuable. Where relevant, note the use and quality of images, charts, or other illustrative material. Comment on the quality of the index and bibliography. Refer to yourself in the first person, not as “the reviewer” or “this writer.” Keep quotations of the reviewed book brief; list the page number in parentheses following the quotation.

Include book information at the top of the review in this format:

Title. By Author/Editor. City: Publisher, year; pp.; illustrations [if applicable]. \$xx.xx cloth, \$xx.xx paper.

Performance Reviews

Keeping a broad international audience in mind, reviews should introduce the artists, venues, genre/style of the performance, and place these in a relevant aesthetic and/or social context. Address the significance of the performance, in relation to political issues, social or cultural setting, artistic trends, the artistic development of the artists involved, and/or its audience, as appropriate. Do respect the specificity of the work, noting the details in production, delivery, or realization that characterize the work. Refer to yourself in the first person, not as “the reviewer” or “this writer.”

Include performance information at the top of the review in this general format:

Title of Performance. Written by author. Directed by Director. Company Name. [For solo works: performed by artist.] Name of Performance Venue (theatre, gallery, location). City, State or country. Date the performance was seen (day/month/year).

For text formatting, see the *e-misférica* style sheet.

Length

Reviews on a single performance or book are up to 750 words long. Comparative reviews of 2 or more works may be up to 1,500 words, to be determined in consultation with the editor.

Editing Process

The Journal does not provide authors with final proofs prior to publication. The editors will edit for spelling, punctuations, and clarity. However, the editor will contact the reviewer when substantive changes are considered.

Submitting the Review

Send the review as a word document to hemi.reviews@nyu.edu, along with a brief bio and images, as per the specifications below.

Images

We welcome up to three images to accompany any one review. Photos should have a minimum of 300 dpi and should be formatted as jpg or tiff.

Fully caption and credit all images in a separate page (in a Word Document or in rtf format) including the name of the files with the corresponding information. Captions should include title, date, and venue name; names of performers, directors, authors; and photographer or photo credit. They may also include a brief description or comment. Example:

1. Left to right: Débora Correa and Ana Correa in Kay Punku (2007) by Grupo Cultural Yuyachkani, at the Teatro Empire, Buenos Aires, Argentina. (Photo by Marlène Ramírez- Cancio)

Please save the images with logical names, i.e. your last name and a number (gonzalez1.jpg, gonzalez2.jpg, etc.). Do not use capitals, spaces, or accents in the image title.

Send images in an email; do not embed them in a word document. Include the corresponding caption and credit information for the attached images in the body of each email.

You must receive written permission from the rights-holders of the images before they can be published.

You will be asked to sign the Hemispheric Institute's Contribution Agreement.